Passage of Time for the graduating class of 2007

You help each other straighten gold-threaded tassels and fasten mortarboards into curls and fades with bobby pins. Blue nylon robes swish softly with movement, whispering futures of dorm rooms and lecture halls. I watch you now as I have watched you through the seasons of the years and your lives. In my mind you are freshmen again, and I am standing once more before your sullen faces and mistrustful eyes with a dry mouth and photocopied course descriptions. I remember the way you shifted in your seats, so many stories I did not know, so much of your world hidden from me behind slang and sly smiles and notes passed across desktops. Slowly, doors opened between us. I remember the elf-like helium laughs as you filled balloons and your own lungs before the first dance, the air heavy with anticipation of strobe lights and pulsing music. We gathered after school in the early winter twilight and shaped reindeer from pipe cleaners and plastic eyes, burning the memory into our skin with hot glue fingers. I remember the brightly-colored candy canes lining the tables like silent sentries witnessing the passage of time, each holiday fading into the next. When I close my eyes, I feel the flat-top griddle's heat radiating up against my skin at the first Carnival, the one where it didn't rain. You spun cotton candy into pink-sugar clouds and drizzled the sweetness of syrup onto Sno-cones. Across the hot basketball court, Ping pong balls pop across tabletops. Tiny orange goldfish swim dizzily inside my cooler after the frantic ride back from the pet store, water sloshing over leather car seats. The sun sets over laughter and the echoed strains of dance music. Now, you stand taller, straighter, grown into your bodies and minds. You smooth the edges of your graduation robes, fix makeup and hair, flash white teeth for photographs. Stories tumble between you in the frantic minutes before the processional, the tears, the handshakes and diplomas. In your hands and faces I see the children you once were. In your eyes I see the adults you are becoming. Here between the two, I hold my breath against the future that shimmers on the edge of this moment. Music strains float up from the ceremony below and you shift into nervous lines. As you pass forward into the next stage of the morning of school of life The breath whispers out between my lips and I watch you go.

-Leah Makuch